

A Midsummer Nights Dream Overture and Incidental Music

VIOLONCELLO e BASSO.

Ouverture.

**Allegro di molto**

52

Viol. I

62 **A Tutti**

*ff* *ff* *sf* *sf* *sf*

76

*f*

83

*ff* *f*

91

*cresc.* *ff*

98 **Vel.**

**Basso.**

106

*cresc.* *ff*

*cresc.* *ff*

115 **Tutti**

2 3 4 5 6 **B** 1 *pizz.* 1 3

*sf* *p*

130 **Vel.**

*arco* **Tutti**

1 *arco* 2 3 4 5

**Basso.** *p*

143

6 7 8 *p*

156

*cresc.*

**VIOLONCELLO e BASSO.**

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168 **Vcl. V**  
*p* *dolce pizz.* *p* *cresc.*  
**Basso.** *p* *arco* *cresc.*

182 **Tutti**  
*mf* *cresc.* *più f* *cresc.* *f* *ff*

196 2 3 C 4 5  
*ff* *f*

209  
*ff*

220 **Cor.Tr.**  
*ff* *sf* *sf*

242 **Viola**  
*sf* *ff*

264 **Vcl. V**  
*pp*  
**Basso.**

270 **Fg.** **Tutti**  
 5 uno Violoncello 4 *pp*  
 5 uno Basso 4 *pp*

294  
*sempre pp* *pp*

310 **E**  
*pp* 1 2 3 4 5 6 1

324 **Vel.**



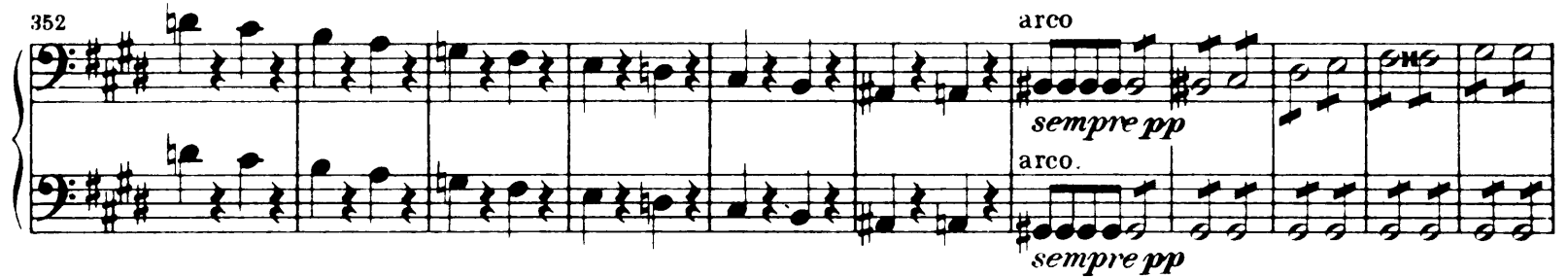
332



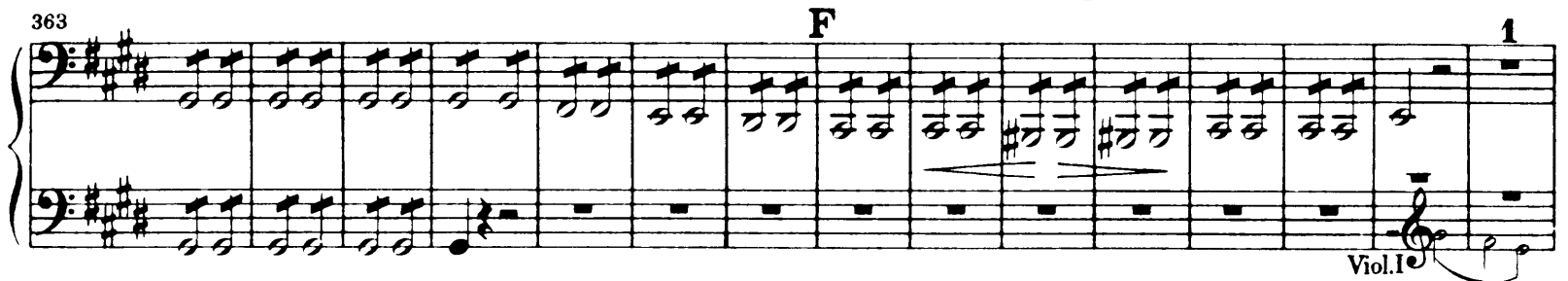
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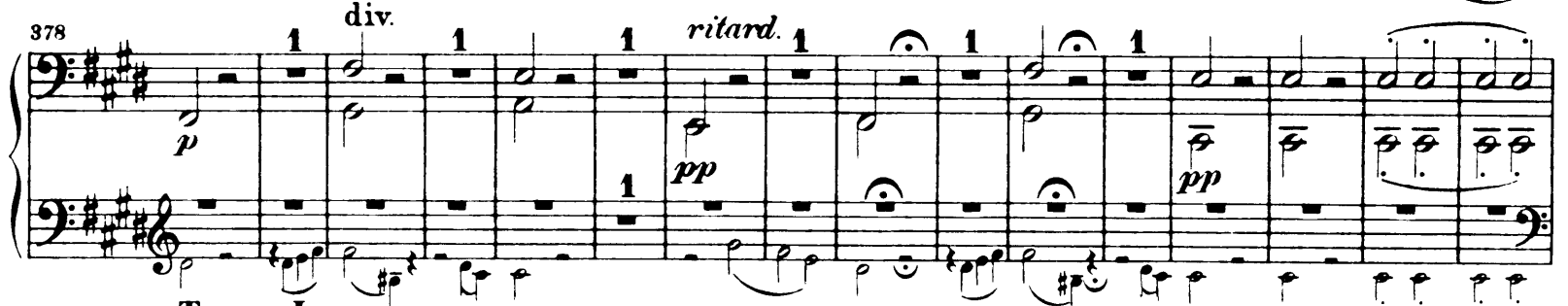
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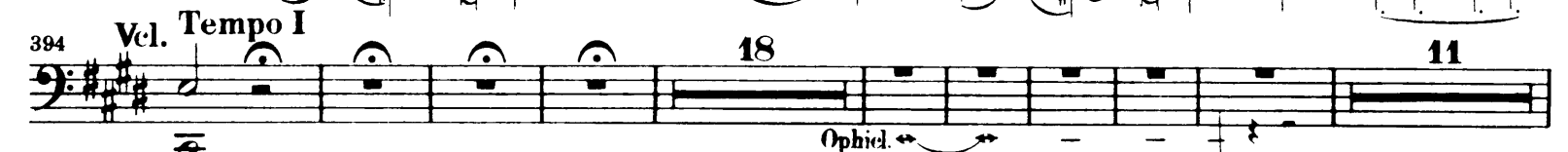
363



378



394 **Vel. Tempo I**



432



**VIOLONCELLO e BASSO.**

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4

450 *arco* *Vel.* *p* *Tutti* *arco* 1 2 3 4 5 6 7 8 *p*

467 *p* *cresc.*

484 *Vel.* *p* *Tutti* *p* *cresc.*

502 *mf* *cresc.* *più f* *cresc.* *f* *ff*

518 *G* 4 5 *f*

532 *ff* 1 2

544 3 4 5 6

552 *f*

564 *f sempre* *f* *sf*

576 *ff* *sf* *ff* *sf*

593 *f*

607 *ff* *ff* *ff* *sf* *H* 22

644 *I* 13 *K Poco riten. pizz.* *pp*

670 1 1 *arco* *ritard.* *pp*

Scherzo.

Allegro vivace.

16

Nº 1.

*p*

*cresc.*

*p*

*cresc.*

*sf* *sf* *sf* *p* *sf*

*pizz.* *arco* *sf* *sf* *p* *pizz.* *pp* *pp*

*pp*

*f* *cresc.*

*p* *arco* *cresc.*

*p* *cresc.*

*f* *cresc.* *ff* *sf*

21

7

VIOLONCELLO e BASSO.

**F.**

*p* *cresc.* *f* *cresc.*

*ff* *sf* *p* *pizz.* *arco* *p* *cresc.* *f* *sf*

*cresc.* *sf* *cresc.* *sf* *sf* *sempre ff*

**H**

*dim.*

*pizz.* *pp* *pizz.*

*arco* *p*

*pizz.* *arco* *p* *dim.*

*pp* *dim.*

**5** *arco* **4** **K<sub>1</sub>**

*pp* *pp*

**2** **3** **4** **5** **6**

*pizz.* **L**

**3** *pizz.* **15**

**M**arco *sf*  
*p* *crese.* *sf* *sf* *p* *f*

*sf* *sf* *p* *V*

**N** *p* *pizz.*

*p*

*crese.* *crese.*

**O** *sf* *f* *f* *p* *arco* *V*

*p* *ppizz.* 1 2 3 4 5 6 7 8 1 2 3 *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5 *dim.*

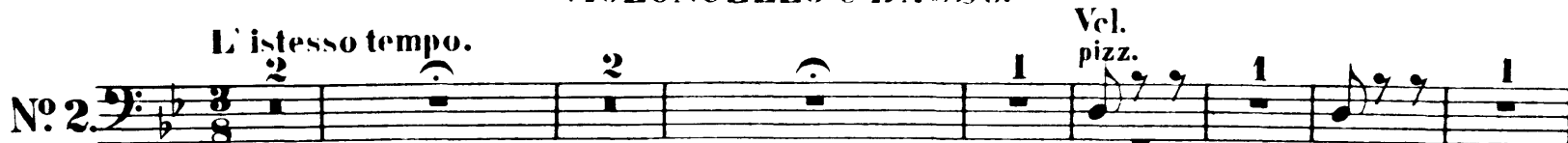
6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht die Reise hin?  
*attacca*

VOLONCELLO e BASSO.

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*L'istesso tempo.*

Nº 2. 

Schneller als des Mondes Ball.

Nun such'ich Tropfen Thau's hervor,



Der Zug der Königin naht gleich zur Stelle. *pizz.*

Der König will sein Wesen bis Die sich geduckt in Eichel-näpfe stecken. *cresc.*



Wenn du nicht ganz dich zu hie Bist du der Kobold nicht? *cresc.*

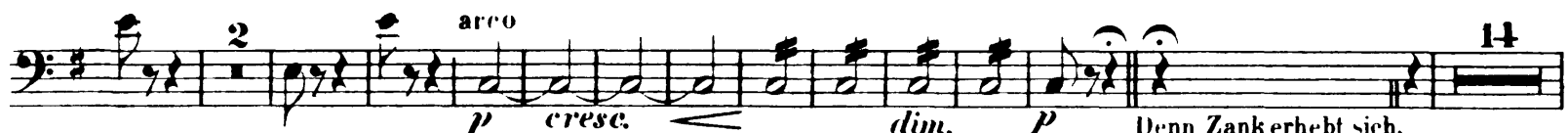


Du hast's gerathen, bis auf ihren Steiss, und schreit: Perdauz! *dim.*

Hier meine Königin. O mach' er sich davon!

*Allegro vivace.*





Denn Zanker hebt sich, weil ich länger hier.



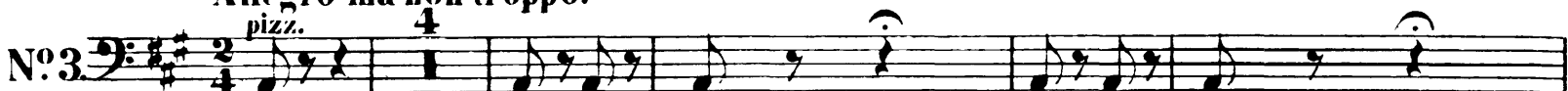
in viermal zehn Minuten.

Bis du ihn fliest, und er dich will gewinnen.

*ff* Verlasst euch, Herr auf eures Knechtes Treu. *attacca*

Lied mit Chor.

*Allegro ma non troppo.*

Nº 3. 

Dann auf das Drittel 'ner Minute fort!

Den kleinen Elfen Rösche draus zu machen!



Von uns ver-scheuchen!

An eure Dienste dann, und lasst mich ruhn!



The musical score consists of ten staves of music. The first staff begins with *Bassi arco* and *Vcl. pizz.* in a 4/4 time signature. The second staff includes *Bassi pizz.*, a 3-measure rest, and *Vcl. arco*. The third staff features *Bassi pizz.*, *Vcl. arco*, *Bassi arco*, *pizz.*, and *arco*. The fourth staff has *Bassi tr*, *pizz.*, and *arco*. The fifth staff includes *arco*, *pizz.*, and *cresc.*. The sixth staff has *arco*, *pizz.*, and *cresc.*. The seventh staff features *arco*, *pp*, *Vcl. arco*, and *pp*. The eighth staff includes *Bassi pizz.*, *arco*, *pizz.*, *cresc.*, and *p*. The ninth staff has *arco*, *cresc.*, *dim.*, *Vcl. pizz.*, *Bassi pizz.*, and *attacca*. The tenth staff is a key signature change section with *Andante.*, *Allegro molto.*, *Andante.*, and *Allegro molto.* markings, and a 3-measure rest.

Dem Schlagetodt  
der Liebe da.

Dem ich muss  
zum Oberon.

**VIOLONCELLO e BASSO.**

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**Allegro appassionato.**

**Nº 5.**

The musical score is written for Violoncello and Bass in 6/8 time. It begins with a dynamic marking of *mf* and a *pizz.* instruction. The first system (measures 1-4) features a *sf* dynamic and a crescendo. The second system (measures 5-8) includes *cresc.*, *dim.*, and *p* markings. The third system (measures 9-12) starts with *f* and *dim.*, followed by *p* and *cresc.*. The fourth system (measures 13-16) is marked *arco* and *f*, with *pizz.* and *p* markings. Section A is indicated between measures 13 and 16. The fifth system (measures 17-18) is marked *arco* and *f*. Section B is indicated between measures 17 and 18. The sixth system (measures 19-22) is marked *pizz.* and *f*. Section C begins at measure 19, marked *arco* and *f*. The final system (measures 23-26) includes *pizz.*, *cresc.*, and *sf* markings.

2.  
*sf* *dim.* *p* *pizz.* *arco*

*dim.* *pp* *cresc.*  
D

Bassi *pizz.* *cresc.* *cresc.* *f* *p cresc. molto* *f* *dim.*  
E *arco*

*pizz.* *p* *p* *cresc.* *f*

*pizz.* *p* *cresc.* *f* *dim.*  
F

*arco* *pp* *ritard.*

Allegro molto comodo.

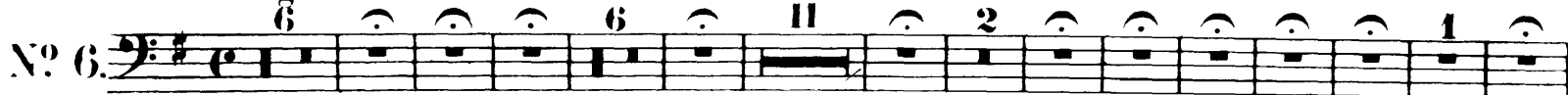
*arco* *pp*

*cresc.*  
1 1 3 G 4

*ff* *sf* *sf* *sf* *sf* *sf*

VOLONCELLO e BASSO.

Allegro.

Nº 6. 

Tempo Allegro.

  
 Senfsamen! Bohnenblüttele!  
 Motte! Spinnweb!  
 (Vier Elfen treten auf.)  
 zu meinem  
 Heiligthume! Fagel.  
*pizz.*  
*p*

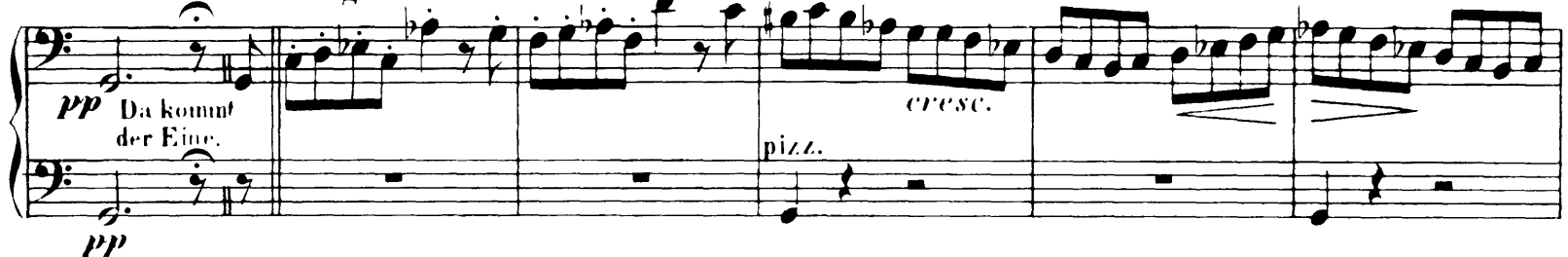
Allegro molto.

  
 Da kommt mein Bote ja.  
 Nun toller Geist.  
 Der weil sie kommt,  
 bezaubert ich diesen hier.  
*ritard.*

Tempo. 10

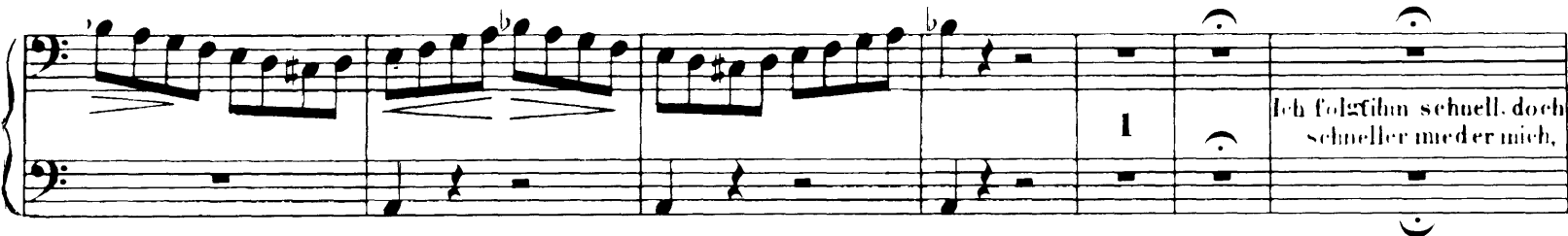
  
 Bitte, dass sie  
 hilfreich sei.  
 Langer Dialog.  
 Wir können dies vor  
 Tage noch vollbringen  
*Andante.*  
*dim.*  
*pp*

Allegro molto come I.

  
 Da kommt  
 der Eine.  
*pp*  
*cresc.*  
*pizz.*

  
 So lass uns mit einander  
 auf ebenen Boten gehn.  
*sf cresc.*  
*cresc.*

  
 In welchem Busche steckst  
 du? sprich ein Wort!  
 Folg meinem Ruf zum  
 Kampf! dies kein Ort.  
*pizz.*  
*arco*

  
 Ich folg' ihm schnell, doch  
 schneller wieder mich,  
*arco*

  
 Räch' ich den Hohn, und  
 strafe meinen Feind.  
*p*  
*arco*  
*pp*

VOLONCELLO e BASSO.

Bassi  
pizz.

1 1 2

Wo bist du nun?

werd ich dich zu finden wissen!

arco

Amor steckt von Schalkheit voll  
Macht die armen Weiblein toll.

pp

Wie matt!  
wie krank!

ritard.

und tausendfach  
in Noth.

Und allen gehis  
nach ihrem Kopf

attaca

Con moto tranquillo.

Nº 7.

pp

p

cresc.

p

A pizz.

f

pp

arco 3 3 3

cresc.

3 3 3 3 3 3 3 3

f

pp

B arco

3 3 3 3 3 3 3 3

cresc.

f

3 3 3 3 3 3 3 3

sf

3 3 3 3 3 3 3 3

sf

3 3 3 3 3 3 3 3

sf

3 3 3 3 3 3 3 3

sf

pizz.

pp

arco

4 3

pp

VIOLONCELLO e BASSO.

**C** arco  
*pp*

**D** *pp* *pizz.* *cresc.* *dim.* *cresc.* *dim.* arco *f* *cresc.*

**E** *pp* *pizz.* arco *cresc.*

*dim.* *pp* **13** *pizz.* arco *cresc.* **Dialog.**

Andante. 5 Allegro molto. Con moto tranquillo.

**N° 8.** *pp* **13** *pizz.* arco *cresc.* **Dialog.**

Ertön Musik! *pp*

**Allegro molto.**

Die Paare hier in Wonn' und Fröhlichkeit.

Elfenkönig, horeh! da klang schon der Lerche Morgensang.

**18** **15** **5**

Schweigend nach den Schatten hin!

Geh, heiss' die Jäger sie mit ihren Hörnern wecken.

Hochzeitmarsch.

Allegro vivace.

Trombe

**N° 9.** *ff*

1. *ff*

2. *sf*

*sim.* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *sf* *sf* *f* *sf* *sf*

*f* *sf* *sf* *f* *sf* *sf*

*f* *sf* *sf* *f* *sf* *sf*

*f* *sf* *sf* *f* *sf* *sf*

First system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. The music is in 2/4 time. The first measure is marked *sf*. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'B' begins in the third measure. Dynamics include *sf*, *f*, and *ff*.

Second system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. The music is in 2/4 time. The first measure is marked *sf*. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'V' begins in the third measure. Dynamics include *sf*, *p*, and *pizz.*.

Third system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. The music is in 2/4 time. The first measure is marked *sf*. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'V' begins in the third measure. Dynamics include *sf*.

Fourth system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. The music is in 2/4 time. The first measure is marked *p*. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'arco' begins in the third measure. Dynamics include *p*, *cresc.*, *sf*, and *molto cresc.*.

Fifth system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. The music is in 2/4 time. The first measure is marked *sf*. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'V' begins in the third measure. Dynamics include *sf*, *p*, *cresc.*, and *al*.

First system of the Basses part. It consists of one staff. The music is in 2/4 time. The first measure is marked *ff*.

Second system of the Basses part. It consists of one staff. The music is in 2/4 time. The first measure is marked *sf*.

Third system of the Basses part. It consists of one staff. The music is in 2/4 time. The first measure is marked *ff*. The first ending is marked '1.' and the second ending is marked '2.'. Dynamics include *ff* and *sf*.

Fourth system of the Basses part. It consists of one staff. The music is in 2/4 time. The first measure is marked *ff*. The first ending is marked '1.' and the second ending is marked '2.'. Dynamics include *ff*.

Nº 10 tacet.

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Allegro di molto.

Nº 11.

ff

f

f

ff

p

ff

f

ff

p

ff mit Spiel u. Lustbarkeit  
attacca

Allegro vivace come I.

Nº 12.

f

sf

dim.

pizz.

Den Flur zu fegen  
blank und weiss

Finale.

Allegro molto.

Bei des Feuers mattem Flimmern, Tanzt in den bunten Zimmern Singt nach meiner Lieder Weise, Wirbelt mir mit zarter Kunst  
Geister. Elfen, stellt euch ein! Mauchen leichten Ringelreihn! Singet, hüpfet, los, leise!

Eine Not auf jedes Wort. Hand in Hand, mit Feingunst. Singt und segnet diesen Ort!

pp

2 A 1





VIOLONCELLO e BASSO.

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*pizz.* **B** *arco*

*pizz.* **C** *arco* *pizz.*  
*sempre pp* *pp*

*arco* **4** *pizz.* **Bassi** *pizz.*

*Un poco ritard.* **B** **3** *pizz.*

Elfen, schwärmt im  
Haus' umher!

Die Natur mit  
Feindes Händen;

Werde durch des Himmels Zorn  
Ihnen nie ein Kind gebor'n.

**1** **2** **Tempo I. Allegro molto.** *arco* *p*

Treff't mich in der  
Dämmerung!

**pp**

auf Kobolds  
Ehren

Nun gute Das Spiel zu enden, begrüsst uns  
Nacht! mit gewognen Händen!